PIA. See also my 8/22/27 to the willes his memo Transfer efforts

Dear Howard, Warren's Memoirs - JFK pix, X-tays, etc. 8/23/77

I have reread page 371. It raises some interesting questions.

I don't know if it is worth the time and trouble to ask the Archives for the kinds of letters Warren indicates were written, like asking for pictures of JFK's head. I'd never heard of this before. If you don't want to perhaps one of Dave's students would. If not one of Dave's, perhaps a local student.

I find myself wondering if Warren had became as much of a liar as this page and the following one indicate, whether his mind had started playing tricks on him or whether he had just forgotten.

He did not see the Pictures "when they came from Bethesda Naval Hospital." (He makes no mention of the X-rays.)

"I suggested that they not be used by the Commission." This is in either a withheld executive session or was outside any session. The transcripts of the sessions say the opposite. Although they reflect the idea that a member and a doctor should look at them, I think after the doctors testified, they reflect no report to the members on what is shown.

"...to prevent them from getting into the hands os these sensationmongers I suggested that they not be used by the Commission." Non sequetur. They could have been used by the Commission, could have been in its residual, historical files and been unavailable. They could have been used by the Commission and not been in its files. Use by the Commission and later availability are totally unrelated.

He says he suggested sending the picture to Justice and this was done. If so this has to mean a separate set of prints.

Meanwhile, what does all of this do to the arguments you have been getting that not until the very last minute was anyone aware of the need to assure government ownership of the autopsy materials. Such things as the Achesom memo.

Whatever the explanation, Warren is neither factual nor truthful. Na ybe he was writing his posthumous self-justification, but I wonder.

Best.